

## **FIERCE: LA STREETS**

Three shorts about life on the not so pretty LA Streets  
Co-Directors: Jan O'Connor and Amy Tofte

### **TRIO** by Amy Tofte

A dramatic character poem that will use physicality and language between 3 -6 performers in an expressionistic re-telling of the Red Riding Hood story

WOLF: 20's – 40's, African American preferred, must be interested in collaboration and exploration

WOLF 2: older, street worn, weathered, odd & quirky, open ethnicity, must be interested in collaboration and exploration

### **THE POOL OF GOLD IN THE SKY** by Jan O'Connor

Stranded on the dark and dangerous streets of a big city, an airline pilot desperately asks a homeless man for help. It's the start of a strange and harrowing journey where the pilot is hounded by gang bangers and forced to justify his life to a man who claims to be Jesus and a scrappy, foul-mouthed woman called Mary Magdalene.

PILOT – a commercial pilot, 30's - 40's; formal and brusque and very close to the edge. Any ethnicity.

Location: Underground Theater

Performances: Sun 6/10 Preview @ 7 PM, Sat 6/16 @ 8:30 PM, Sun 6/17 @ 4 PM, Mon 6/18 7 @ PM, Sat 6/23 @ 8:30 PM, Sun 6/24 @ 1 PM

## **FIERCE: RELATIONS**

Four shorts about people — the good, the bad, and the alternatively minded  
Directors: TS Cook, Courtney Ryan, Jeffrey Wylie

### **WHOLE FOODS** by Cailin Harrison

A Security Guard has a chance to change direction but needs to find his replacement and in the process realizes he's already in the right job for him.

SECURITY GUARD - He is not a kid but not old, 30-40 something and probably White or Latino/Asian melting pot looks. He's a big guy or at least "throws his weight around" regardless of his size. Big personality that's been around the block (well at least Whole Foods).

Location: The Lounge Theater

Performances: 6/9 @ 3PM, 6/15 @ 11 PM, 6/17 @ 1 PM, 6/20 @ 8PM, 6/21 @ 11 PM, 6/23 @ 1 PM